

GENE KOSHINSKI

MEDIUM-LENGTH BIO (471 words)

“Jaw-dropping virtuosity and a flair for the unexpected” (PBS) is why **Gene Koshinski** has delighted audiences worldwide with his dynamic performances and creative programming. Best known for his extraordinary versatility as a solo, chamber, symphonic, jazz, pop, and world music artist/composer, Koshinski is proud to serve as Professor of Percussion at the University of Delaware. He has performed in Argentina, Austria, Belgium, Brazil, China, the Czech Republic, France, Germany, Japan, Jordan, the Netherlands, Norway, Slovenia, Spain, Sweden, Taiwan, the UK, Canada, and throughout the United States; including over 200 guest performances/lectures at some of the most prestigious institutions in the world including the Royal College of Music, The Juilliard School, Conservatoire de Lyon, Shenyang Conservatory, Beijing Conservatory, the National Music Conservatory in Amman, and the University of Rio de Janeiro. Through his focus on creating high-level video content, his digital audience has climbed to over **4 million viewers** and counting.

As a composer, his works have been performed in more than 40 countries, in 5 continents, with hundreds of performances per year and his landmark book, entitled *TWO*, is currently used in more than 100 university curricula. In 2012, Koshinski was named the recipient of the ASCAP Foundation Nissim Prize for best new score for large ensemble for his work *Concerto for Marimba and Choir*. While his compositions are most often heard in the concert hall, they have also been heard in television, film, art museums, and ballet productions. Koshinski’s music was used in the award winning short film *The Passage*, premiered at the Sundance Film Festival in 2018 and most recently in a 2025 *Lululemon* ad campaign.

His career has been filled with incredible opportunities to perform with many celebrated artists/organizations including NFL Films, Late Show with David Letterman, the Beijing Symphony, Mary Wilson (the Supremes), David Samuels, Wycliffe Gordon, Ingrid Jensen, Tom Harrell, Jimmy Dorsey Orchestra, Philadelphia Boys Choir, The Lettermen, Baltimore Symphony, Hartford Symphony, Minnesota Ballet, Percussive Arts Society International Convention (9 appearances), and 13 seasons as principal percussionist for the Duluth Symphony. For his work with NFL Films, he can be heard on the Emmy award-winning soundtrack *A Century of NFL*. Koshinski’s performances have been heard on the CBS, PBS, ESPN and TBS/TNT television networks, on NPR, and he has recorded for the Naxos, Innova, Centaur, MSR Classics, Neuma, Minabel and Equilibrium record labels.

Koshinski is a founding member of Quey Percussion Duo, an internationally acclaimed group that has dazzled audiences with their unmistakable style for the past 20 years. He is also a member of *Relâche*, one of the country’s oldest nonprofit chamber ensembles of more than 45 years. He is sponsored by Pearl/Adams Instruments, Sabian Cymbals, Vic Firth Sticks and Mallets, and Remo Drumheads, and his works are published by Tapspace, Bachovich Publications, and his own publishing company One Two Press.

www.genekoshinski.com